

Erica Nygård,
flute

Niels Burgmann
organ



MOMENTUM



We have been performing together as a flute and organ duo since 2016 and the works featured on this recording form an overview of our core repertoire, which focuses mainly on music from the 20th century. Besides concentrating on works originally written for flute and organ we also perform arrangements of important compositions from the flute repertoire.

Erica Nygård is the principal flutist in the Vaasa City Orchestra and **Niels Burgmann** is a church musician in the congregation of St. Matthew, Helsinki. Both artists have built up successful careers as chamber musicians and soloists.

We hope you enjoy listening!



Svenska
kulturfonden



Recorded at
the Laihia church in August-October 2018

Recorded and mixed by
Kjell Lolax, AIM studio

Mastered by
Markku Veijonsuo, Varistoteles studios

Organ built by
Sotkamon urkurakentajat 2006

Graphic design by
Jean Nygård

Executive producer
Erkki Nisonen

Francis Jean Marcel Poulenc was largely self-educated as a composer, becoming one of the group of young French composers known as Les Six thanks to the influence of Erik Satie. For decades after his death his reputation remained that of a lightweight, humorous composer, although more recently attention has been paid to his serious works including chamber music, choral music and opera.

Jack Mattsson was a Finnish church musician, conductor and flautist from Åland. His easily accessible music has gained great popularity amongst a broad range of listeners. Two of his most important works are the Åländskt Requiem and the musical drama Katrina.

Although primarily known for his choral compositions, **Niels Burgmann** also composes chamber music and solo works. His music is characterised by an interest in the exploration of timbre, combined with a profound feeling for melody.

Also originating from Åland, **Lars Karlsson** is one of the most renowned living Finnish composers. For many years he taught composition and music theory at the Sibelius- Academy in Helsinki. His oeuvre contains chamber music, works for organ, two symphonies and the opera Rödhamn.

The French organist and composer **Jehan Ariste Alain** was born into a family of musicians - his father and siblings were pianists and organists. He was influenced by both the French musical scene of the time (mainly Claude Debussy and Olivier Messiaen), and by his interest in the music and philosophy of the Far East. As such he is sometimes considered an oddity amongst French composers. His short career as a composer ended tragically when he was killed on duty in the Second World War.

Charles-Marie Jean Albert Widor kept his appointment as organiste titulaire at the church Saint-Sulpice in Paris for almost 64 years. Among the leading organ recitalists of his time he also changed the history of organ music through his ten organ symphonies. Beside these and many other organ works, his vast output also contains symphonies for orchestra, vocal music, chamber music and works for the stage.

MOMENTUM

Francis Poulenc	Sonate pour flûte et piano, FP 164	14:30
	Arr. for flute and organ by N. Burgmann	
	1. Allegretto malincolico	5:24
	2. Cantilena	5:06
	3. Presto giocoso	3:59
Jack Mattsson	Cavatina e vivace	
	4. Cavatina	3:15
	5. Vivace	1:25
Niels Burgmann	6. Diptyque (Tempus flendi et tempus ridendi)	6:43
Lars Karlsson	7. Recitativo et aria	4:57
Jehan Alain	8. Aria	7:54
Charles Marie Widor	Suite pour flûte et piano op. 34	19:00
	Arr. for flute and organ by Heinz-Peter Kortmann / N. Burgmann	
	9. Moderato	4:22
	10. Scherzo Allegro vivace	2:41
	11. Romance Andantino	6:27
	12. Final Vivace	5:30
	TOTAL	57:50

Erica Nygård, flute

Niels Burgmann, organ