

# 15<sup>th</sup> ANNIVERSARY EDITION

15 CD

Profil

Edition  
Günter  
Hänssler



Hans Rott *Symphony No. 1* Johann von Herbeck *Great Mass* Francis Poulenc *Stabat Mater*  
Johann Joachim Quantz *Flute Concertos* Hector Berlioz *Te Deum* Anton Bruckner *Symphony in D minor*  
Alfred Schnittke *Cello Sonatas* Walter Braunfels *String Quintet* Franz von Suppé *Requiem* Hans Pfitzner *Symphony op. 46*  
Staatskapelle Dresden, Münchner Rundfunkorchester, Philharmonie Festiva, Mozarteumorchester Salzburg  
Sir Colin Davis, Marcello Viotti, Helmuth Rilling, Krzysztof Penderecki, Constantin Trinks, Gerd Schaller

# 15<sup>th</sup> ANNIVERSARY EDITION

CD 1

**Alfred Schnittke** (1934 – 1998)

### Cello Piano Works

1 **Epilogue from the ballet „Peer Gynt“** 1'41  
*for cello, piano and tape*

### Cello Sonata No. 2

2 I Senza tempo 2'57  
3 II Allegro 3'18  
4 III Largo 4'34  
5 IV Allegro 1'57  
6 V Lento 2'07

7 **Musica nostalgica** 3'16

### Cello Sonata No. 1

8 I Largo 3'22  
9 II Prest 6'23  
10 III Largo 9'30

Gesamtspielzeit / Total time CD 1: 59'05

**David Geringas**, violoncello

**Tatjana Geringas**, piano

CD 2

**Franz Xaver Gebel** (1787 – 1843)

### Double String Quintet d minor, op. 28 for 4 Violins, 2 Violas and 4 Violoncellos

1 Allegro 9'56  
2 Adagio 7'23  
3 Scherzo: Allegro molto – Trio –  
Allegro molto 5'08  
4 Introduction: Andante – Allegro 9'56

**Carl Schuberth 1811 – 1863**

### String Octet E major, op. 23 for 4 Violins, 2 Violas and 2 Violoncellos

5 Allegro moderato 10'43  
6 Andante 6'13  
7 Scherzo: Allegro assai – Più meno –  
Tempo lmo 6'05  
8 Allegro furioso 7'12

Gesamtspielzeit / Total time CD 2: 62'51

### Hoffmeister-Quartett

Christoph Heidemann, Violine  
(1<sup>st</sup> in tracks 1-4, 3<sup>rd</sup> in tracks 5-8)

Ulla Bundies, Violine  
(2<sup>nd</sup> in tracks 1-4, 4<sup>th</sup> in tracks 5-8)

Aino Hildebrandt, Viola  
(1<sup>st</sup> in tracks 1-4, 2<sup>nd</sup> in tracks 5-8)

Martin Seemann, Violoncello  
(1<sup>st</sup> in tracks 1-4, 3<sup>rd</sup> in tracks 5-8)

Patrick Sepec, Violoncello  
(2<sup>nd</sup> in tracks 1-4)

### Soloists of the Wrocław Baroque Orchestra

Zbigniew Pilch, Violine  
(1<sup>st</sup> in tracks 5-8, 3<sup>rd</sup> in tracks 1-4)

Mikołaj Zgółka, Violine  
(2<sup>nd</sup> in tracks 5-8, 4<sup>th</sup> in tracks 1-4)

Dominik Dębski, Viola  
(1<sup>st</sup> in tracks 5-8, 2<sup>nd</sup> in tracks 1-4)

Jarosław Thiel, Violoncello  
(1<sup>st</sup> in tracks 5-8, 3<sup>rd</sup> in tracks 1-4)

Edyta Maksymczuk-Thiel, Violoncello  
(4<sup>th</sup> in tracks 5-8)

CD 3

**Johann Joachim Quantz** (1697 – 1773)**Concerto No. 109 for flute and orchestra in E-Flat Major, QV 5:89**

1	Allegro spiritoso	6'05
2	Affetuoso – Lento – Aria	4'14
3	Vivace	5'05

**Concerto No. 97 for flute and orchestra in G Minor, QV 5:206**

4	Allegretto	7'29
5	Amorevole	4'09
6	Presto	5'12

**Concerto No. 95 for flute and orchestra in E Minor, QV 5:124**

7	Allegro ma non tanto	7'01
8	Adagio assai	4'18
9	Allegro assai	5'07

**Concerto No. 146 for flute and orchestra in E Major, QV 5:108**

10	Allegretto	6'22
11	Affettuoso di molto	4'40
12	Presto	3'52

Gesamtspielzeit / Total time CD 3: 63'59

Eric Lamb, flute  
Die Kölner Akademie  
Michael Alexander Willens

CD 4

**Rupert Ignaz Mayr** (1646 – 1712)**Confitebor tibi****Psalms – Motets – Concerti**

1	Ascendit Deus (4 Soli, Chor)	5'16
2	Scapulis suis (4 Soli)	2'49
3	Confitebor tibi (Tenor – Solo)	1'00
4	Jubilare Deo (4 Soli, Chor)	4'45
5	Meditabor (4 Soli)	1'58
6	Beati omnes (Alt – Solo)	8'21
7	Dominus regnavit (4 Soli, Chor)	3'56
8	Confitebor (4 Soli)	2'43
9	In terras descendam (Sopran – Solo)	8'56
10	Credidi (4 Soli, Chor)	2'13
11	Passer invenit (4 Soli)	2'19
12	Ave regina coelorum (Alt – Solo)	7'47
13	Laudate Dominum (4 Soli, Chor)	0'48
14	Formula votiva (Sopran – Solo)	7'31
15	Confitebor (4 Soli, Chor)	3'26

Gesamtspielzeit / Total time CD 4: 73'48

Mechthild Bach, Sopran / soprano

Elisabeth Popien, Alt / contralto

Hans Jörg Mammel, Tenor / tenor

Gotthold Schwarz, Bass / bass

Capella Weilburgensis vocalis, Chor

L'arpa festante, Barockorchester München

Doris Hagel

CD 5

**Franz von Suppé** (1819 – 1895)**Requiem****Missa pro defunctis in d-Moll / in D minor**

1	Requiem aeternam	8'19
2	Dies irae	2'47
3	Tuba mirum	7'37
4	Rex tremendae	2'12
5	Recordare	5'40
6	Confutatis	4'10
7	Lacrimosa	4'53
8	Domine Jesu	5'29
9	Hostias	7'23
10	Sanctus	2'44
11	Benedictus	4'59
12	Agnus Dei	12'16
13	Libera me	5'49

Gesamtspielzeit / Total time CD 5: 74'25

Marie Fajtova, Sopran / soprano

Franziska Gottwald, Alt / contralto

Tomislav Mužek, Tenor / tenor

Albert Pesendorfer, Bass / bass

Philharmonischer Chor München

Philharmonie Festiva

Gerd Schaller

CD 6

**Francis Poulenc** (1899 – 1963)**Stabat Mater**, Ltg./cond.: Marcello Viotti

1	I. Stabat mater dolorosa. Très calme	3'48
2	II. Cujus animam gementem. Allegro molto, très violent	1'04
3	III. O quam tristis. Très lent	2'38
4	IV. Quae moerebat. Andantino	1'28
5	V. Quis est homo. Allegro molto	1'27
6	VI. Vedit suum. Andante	3'12
7	VII. Eja mater. Allegro	1'08
8	VIII. Fac, ut ardeat. Maestoso	2'22
9	IX. Sancta mater. Moderato	3'24
10	X. Fac, ut portem. Tempo de Sarabande	3'23
11	XI. Inflammatus et accensus. Animé et très rythmé	1'51
12	XII. Quando corpus. Très calme	4'13

**Karol Szymanowski** (1882 – 1937)**Stabat Mater, op. 53**, Ltg./cond.: Marcello Viotti

13	I. Stabat mater dolorosa. Andante, mesto	6'32
14	II. Quis est homo. Moderato	2'38
15	III. O eia mater. Lento, dolcissimo	3'57
16	IV. Fac me tecum pie flere. Moderato	2'42
17	V. Virgo virginum praeclara. Allegro moderato	3'18
18	VI. Christe, cum sit hinc exire. Andante tranquillissimo	4'10

<b>Krzysztof Penderecki</b> (*1933)	
<b>Stabat Mater</b> , Ltg./cond.: Krzysztof Penderecki	
19 Stabat Mater (Lukaspassion/St. Luke's Passion)	7'28
<b>Wolfgang Rihm</b> (*1952)	
<b>Stabat Mater</b> , Ltg./cond.: Helmuth Rilling	
20 Stabat Mater (Deus Passus)	4'35
Gesamtspielzeit / Total time CD 6:	
	66'03

Chor des Bayerischen Rundfunks,  
Münchner Rundfunkorchester

Georgina von Benza, Sopran / soprano  
Violeta Urmana, Iris Vermillion  
Mezzosopran / mezzosoprano  
Birgit Remmert, Alt / contralto  
Fabio Previati, Bariton / baritone

CD 7	
<b>Walter Braunfels</b> (1882 - 1954)	
<b>String Quintet in F sharp minor op. 63</b>	
1 I Allegro	14'27
2 II Adagio	10'31
3 III Scherzo	6'16
4 IV Finale-Rondo	8'12
<b>Richard Strauss</b> (1864-1949)	
5 <b>Metamorphoses</b>	24'59
Study for 23 solo strings, arrangement for 7 strings by Rudolf Leopold Metamorphosen - Studie für 23 Solostreicher Bearbeitung für 7 Streicher von Rudolf Leopold	
Gesamtspielzeit / Total time CD 7:	
	64'28

**Gringolts-Quartett**  
Ilya Gringolts, Violine / violin,  
Anahit Kurtikyan, Violine / violin,  
Silvia Simionescu, Viola / viola,  
Claudius Herrmann, Violoncello / cello  
Dariusz Mizera, Contrabass / double bass,  
Ryszard Groblewski, Viola / viola

David Geringas, Violoncello / cello

CD 8	
<b>Hans Rott</b> (1858 - 1884)	
<b>Symphony E major</b>	
1 Alla breve	10'06
2 Sehr langsam	11'42
3 Scherzo: Frisch und lebhaft	13'02
4 Sehr langsam / Belebt	23'23
Gesamtspielzeit / Total time CD 8:	
	58'16
<b>Salzburg Mozarteum Orchestra</b> Constantin Trinks	

CD 9	
<b>Anton Bruckner</b> (1824 - 1896)	
<b>Symphony in D minor 1869 WAB 100</b>	
1 I. Allegro	15'33
2 II. Andante	11'30
3 III. Scherzo. Presto – Trio: Langsamer und ruhiger	6'29
4 IV. Finale. Moderato – Allegro vivace - Andante – Allegro vivace	9'53
Gesamtspielzeit / Total time CD 9:	
	43'29

Philharmonie Festiva  
Gerd Schaller

CD 10

**Hans Pfitzner** (1869 – 1949)

- 1 **Symphony for large orchestra in C major**  
Three movements in one, op. 46  
Allegro moderato – Sehr langsam (Adagio) –  
Presto 15'35

**Richard Strauss** (1864–1949)

- 2 **Don Juan** 15'47  
Tone poem for large orchestra
- 3 **Till Eulenspiegel's Merry Pranks** 14'47  
Tone poem
- 4 **Salome's Dance** 8'29  
From the opera Salome
- 5 **Festive Prelude op. 61**  
(for large orchestra and organ) 12'39

**Leitung / Conductor: Kurt Striegler**  
**Hanns Ander-Donath**, Silbermann-organ  
in the Frauenkirche in Dresden

Gesamtspielzeit / Total time CD 10: 67'22

Staatskapelle Dresden  
Karl Böhm

CD 11

**Hector Berlioz** (1803 - 1869)

- Te Deum op. 22**  
for tenor, 3 choirs, orchestra and organ
- 1 Te Deum. Allegro moderato 7'28  
2 Tibi omnes. Andantino 9'58  
3 Dignare. Moderato quasi andantino 8'40  
4 Christe, rex gloriae. Allegro non troppo 5'37  
5 Te ergo quaesumus. Andantino quasi adagio 7'38  
6 Judex crederis. Allegretto un poco maestoso 12'04

**Wolfgang Amadeus Mozart** (1756 - 1791)

- 7 **Kyrie D minor** K341 8'10

Gesamtspielzeit / Total time CD 11: 59'40

**Neill Stuart**, Tenor / tenor,  
**Hans-Dieter Schone**, Orgel / organ  
**Dresden State Opera Chorus**  
**Dresden Symphony Chorus**  
**Dresden Singakademie**  
**Dresden Philharmonic Children's Chorus**  
**Dresden State Opera Children's Chorus**  
**Staatskapelle Dresden**  
**Sir Colin Davis**

CD 12

**Boris Tchaikovsky** (1925 - 1996)

1. **Concerto for violin and orchestra** (1969) 38'49  
**Sonata for violin and piano** (1959)
2. I. Andante 9'10  
3. II. Allegro 8'45

Gesamtspielzeit / Total time CD 12: 56'48

**Boris Tchaikovsky**, Klavier / piano  
**Viktor Pikaizen**, Violine / violin  
**Moscow Philharmonic Orchestra**  
**Kyrill Kondrashin**

CD 13

**Johann Ritter von Herbeck** (1831 - 1877)

**Grosse Messe e-Moll**  
**für Chor, Orgel und Orchester /**  
**Great Mass in E minor**  
**for chorus, organ and orchestra**

- 1 Kyrie. Sostenuto quasi Adagio 8'57  
2 Gloria. Allegro maestoso – Adagio – Allegro molto moderato 11'47  
3 Credo. Maestoso quasi Andante assai tenuto – Andante sostenuto – Allegro moderato – Maestoso assai 11'14  
4 Sanctus. Andante religioso 2'10  
5 Benedictus. Andante un poco moto 6'11  
6 Agnus Dei. Adagio ma non troppo 7'10

Gesamtspielzeit / Total time CD 13: 47'33

**Philharmonischer Chor München**  
Einstudierung: **Andreas Herrmann**  
**Wieland Hofmann**, Orgel / organ  
**Philharmonie Festiva**  
**Gerd Schaller**

**CD 14**

**Nassauische Hofmusik**  
**Nassau Court Music**

**Franz Christoph Neubauer** ca. (1760 - 1795)  
**„Der Herr ist würdig“ (The Lord is worthy)**

Cantata for Bass solo, Choir und Orchestra  
 „due Oboi, due Corni, due Clarini, Timpani,  
 Violino, Viola, Violoncello, Cembalo“

1	Coro	0'54
2	Aria	2'05
3	Coro	1'05

**Giovanni Punto** (1746 - 1803)

**2. Concerto E-major for Horn and Orchestra**

„Concerto/A Cor Principal/Premier et Second Violon,  
 Alto et Basse/Deux Hautbois, Deux Cors“

4	Allegro	9'10
5	Romance – Adagio	4'43
6	Rondeau – Allegretto	4'57

**Giuseppe Demachi** (1732 - after 1791)

**Sinfonia in E-flat major**

Due Violini, Due Fagotti, Due Clarinetti, Due  
 Flauti, Due Alto Viola, Due Corni in Eb e Basso

7	Allegro	7'19
8	Andante	4'03
9	Menuetto	2'38
10	Rondo Presto	4'01

**Giovanni Paolo Rothfischer** (ca.1727 - after 1791)

**Convertere Domini**

Aria di Basso, Due Violini, Due Clarinetti e Due Corni  
 Alto in ut, Viola e Basso

11	Convertere Domine	6'30
----	-------------------	------

**Carl Ludwig Junker** (1748 - 1797)

**Concerto in B-flat major for Pianoforte and  
 Orchestra**

„Due Flauti, due Clarinetti, due Corni, Violino, Viola  
 e Basso“

12	Allegro	10'23
13	Adagio molto	7'02
14	Rondo Allegro	4'55

Gesamtspielzeit / Total time CD 14: 69'51

**Klaus Mertens**, Bariton / baritone

**Stephan Katte**, Naturhorn

**Mark Kroll**, Fortepiano

**Kantorei der Schlosskirche Weilburg**

**Capella Weilburgensis**

**Doris Hagel**

Editionen / editions:

**Kim Patrick Clow** (Demachi, Rothfischer, Neubauer)

**Mark Kroll** (Junker)

**Robert Ostermeyer** (Punto)

**CD 15**

**Camille Saint-Saëns** (1835 - 1921)

**Oratorio de Noël / Christmas Oratorio**  
**Weihnachtsoratorium**

1	PRELUDE (Dans le style de Seb. Bach)	3'16
2	RECIT ET CHOEUR Et pastores erant/Gloria	5'47
3	AIR (2nd soprano) Expectans expectavi Dominum	4'08
4	AIR (tenor) ET CHOEUR Domine, ego credidi	4'01
5	DUO (soprano, basso) Benedictus qui venit	4'03
6	CHOEUR Quare fremuerunt gentes	3'59
7	TRIO (soprano, tenor, basso) Tecum principium	4'23
8	QUATOUR (soprano, 2nd soprano, alto, basso) Alleluja	2'14
9	QUINTETTE ET CHOEUR Consurge, Filia Sion	5'29
10	CHOEUR Tollite hostias	2'18

Gesamtspielzeit / Total time CD 15: 39'45

**Verena Schweizer, Edith Wiens**, Sopran / soprano

**Helena Jungwirth**, Alt / contralto

**Friedreich Melzer**, Tenor / tenore

**Kurt Widmer**, Bass / basso

**Hans-Joachim Bartsch**, Orgel / organ

**Barbara Biermann**, Harfe / harp

**Mastering:** Volker Rittinghaus  
**Coverminiaturen:** Profil Edition Günter Hänsler  
**Graphic Design:** SPIESZDESIGN

© 2018 Profil Medien GmbH  
D – 73765 Neuhausen  
[www.haensslerprofil.de](http://www.haensslerprofil.de)  
[info@haensslerprofil.de](mailto:info@haensslerprofil.de)

15 CD PH18084



CD 1

**15<sup>th</sup>**  
**ANNIVERSARY EDITION**

COMPACT  
**disc**  
DIGITAL AUDIO

**GEMA**

**ISRC**

**ADD**

**LC 13287**

**Profil** Edition  
Günter  
Hänssler

PH18084 (1)

© 2018 by Profil Medien GmbH

D – 73765 Neuhausen

[info@haensslerprofil.de](mailto:info@haensslerprofil.de)

[www.haensslerprofil.de](http://www.haensslerprofil.de)

Manufactured in Austria

**Alfred Schnittke** (1934 – 1998)

Cello Piano Works

David Geringas, violoncello

Tatjana Geringas, piano



CD 2

**15<sup>th</sup>**  
**ANNIVERSARY EDITION**

COMPACT  
**disc**  
DIGITAL AUDIO

**GEMA**

**ISRC**

**ADD**

LC 13287

**Profil** Edition  
Günter  
Hänssler

PH18084 (2)

© 2018 by Profil Medien GmbH

D – 73765 Neuhausen

info@haensslerprofil.de

www.haensslerprofil.de

Manufactured in Austria

**Franz Xaver Gebel** (1787 – 1843)  
Double String Quintet d minor, op. 28

**Carl Schuberth** (1811 – 1863)  
String Octet E major, op. 23

Hoffmeister-Quartett  
Soloists of the Wrocław Baroque Orchestra

CD 3

**15<sup>th</sup>**  
**ANNIVERSARY EDITION**

COMPACT  
**disc**  
DIGITAL AUDIO

**GEMA**

**ISRC**

**ADD**

LC 13287

**Profil** Edition  
Günter  
Hänssler

PH18084 (3)

© 2018 by Profil Medien GmbH

D – 73765 Neuhausen

info@haensslerprofil.de

www.haensslerprofil.de

Manufactured in Austria

**Johann Joachim Quantz** (1697 – 1773)

Concertos for flute and orchestra

Eric Lamb, flute

Die Kölner Akademie

Michael Alexander Willens

CD 4

**15<sup>th</sup>**  
**ANNIVERSARY EDITION**

COMPACT  
**disc**  
DIGITAL AUDIO

**GEMA**

**ISRC**

**ADD**

LC 13287

**Profil** Edition  
Günter  
Hänssler

PH18084 (4)

© 2018 by Profil Medien GmbH

D – 73765 Neuhausen

info@haensslerprofil.de

www.haensslerprofil.de

Manufactured in Austria

**Rupert Ignaz Mayr** (1646 - 1712)  
Confitebor tibi Psalms - Motets - Concerti

Mechthild Bach, Sopran / soprano

Elisabeth Popien, Alt / contralto

Hans Jörg Mammel, Tenor / tenor

Gotthold Schwarz, Bass / bass

Capella Weilburgensis vocalis - Chor

L'arpa festante - Barockorchester München

Doris Hagel

CD 5

**15<sup>th</sup>**  
**ANNIVERSARY EDITION**

COMPACT  
**disc**  
DIGITAL AUDIO

**GEMA**

**ISRC**

**ADD**

**LC 13287**

**Profil** Edition  
Günter  
Hänssler

PH18084 (5)

© 2018 by Profil Medien GmbH

D – 73765 Neuhausen

info@haensslerprofil.de

www.haensslerprofil.de

Manufactured in Austria

**Franz von Suppé (1819 – 1895)**

Requiem

Missa pro defunctis in d-Moll / in D minor

Marie Fajtova, Sopran / soprano  
Franziska Gottwald, Alt / contralto  
Tomislav Mužek, Tenor / ténor  
Albert Pesendorfer, Bass / bass  
Philharmonischer Chor München  
Philharmonie Festiva  
Gerd Schaller

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH. KEINE UNERLAUBTE Vervielfältigung. VERMIETUNG, AUFFÜHRUNG, SENDUNG. ALL RIGHTS RESERVED UNAUTHORIZED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING IN PROHIBITED.

CD 6

**15<sup>th</sup>**  
**ANNIVERSARY EDITION**

COMPACT  
**disc**  
DIGITAL AUDIO

**GEMA**

**ISRC**

**ADD**

LC 13287

**Profil**

Edition  
Günter  
**Hänssler**

PH18084 (6)

© 2018 by Profil Medien GmbH

D – 73765 Neuhausen

info@haensslerprofil.de

www.haensslerprofil.de

Manufactured in Austria

**Francis Poulenc** (1899 – 1963) **Stabat Mater**  
**Karol Szymanowski** (1882 – 1937) **Stabat Mater, op. 53**  
**Krzysztof Penderecki** (\*1933) **Stabat Mater**  
**Wolfgang Rihm** (\*1952) **Stabat Mater**

Marcello Viotti, Krzysztof Penderecki, Helmuth Rilling,  
Chor des Bayerischen Rundfunks, Münchner Rundfunkorchester

Soloists: Georgina von Benza, Soprano,  
Violeta Urmana, Iris Vermillion, Mezzosoprano,  
Birgit Remmert, Alto,  
Fabio Previati, Baritone

CD 7

**15<sup>th</sup>**  
**ANNIVERSARY EDITION**

COMPACT  
**disc**  
DIGITAL AUDIO

**GEMA**

**ISRC**

**ADD**

LC 13287

**Profil**

Edition  
Günter  
Hänssler

PH18084 (7)

© 2018 by Profil Medien GmbH

D – 73765 Neuhausen

info@haensslerprofil.de

www.haensslerprofil.de

Manufactured in Austria

**Walter Braunfels** (1882 – 1954)  
String Quintet in F sharp minor op. 63

**Richard Strauss** (1864 – 1949)  
Metamorphoses

Gringolts-Quartett  
David Geringas, violincello

CD 8

**15<sup>th</sup>**  
**ANNIVERSARY EDITION**

COMPACT  
**disc**  
DIGITAL AUDIO

**GEMA**

**ISRC**

**ADD**

LC 13287

**Profil**

Edition  
Günter  
Hänssler

PH18084 (8)

© 2018 by Profil Medien GmbH

D – 73765 Neuhausen

info@haensslerprofil.de

www.haensslerprofil.de

Manufactured in Austria

**Hans Rott** (1858 – 1884)

Symphony E major

Salzburg Mozarteum Orchestra

Constantin Trinks

CD 9

**15<sup>th</sup>**  
**ANNIVERSARY EDITION**

COMPACT  
**disc**  
DIGITAL AUDIO

**GEMA**

**ISRC**

**ADD**

LC 13287

**Profil** | Edition  
Günter  
Hänssler

PH18084 (9)

© 2018 by Profil Medien GmbH

D – 73765 Neuhausen

info@haensslerprofil.de

www.haensslerprofil.de

Manufactured in Austria

**Anton Bruckner** (1824 – 1896)  
**Symphony in D minor 1869 WAB 100**

Philharmonie Festiva  
Gerd Schaller

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH. KEINE UNERLAUBTE Vervielfältigung. VERMIETUNG, AUFFÜHRUNG, SENDUNG. ALL RIGHTS RESERVED UNAUTHORIZED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING IN PROHIBITED.



CD 10

**15<sup>th</sup>**  
**ANNIVERSARY EDITION**

COMPACT  
**disc**  
DIGITAL AUDIO

**GEMA**

**ISRC**

**ADD**

LC 13287

**Profil** Edition  
Günter  
Hänssler

PH18084 (10)

© 2018 by Profil Medien GmbH

D – 73765 Neuhausen

info@haensslerprofil.de

www.haensslerprofil.de

Manufactured in Austria

**Hans Pfitzner (1869 – 1949)**

Symphony for large orchestra in C major

**Richard Strauss (1864 – 1949)**

Don Juan / Till Eulenspiegel's Merry Pranks

Salome's Dance / Festive Prelude op. 61

Staatskapelle Dresden / Karl Böhm

Hanns Ander-Donath, Silbermann organ

in the Frauenkirche in Dresden

Kurt Striegler

CD II

**15<sup>th</sup>**  
**ANNIVERSARY EDITION**

COMPACT  
**disc**  
DIGITAL AUDIO

**GEMA**

**ISRC**

**ADD**

**LC 13287**

**Profil** Edition  
Günter  
Hänssler

PH18084 (11)

© 2018 by Profil Medien GmbH

D – 73765 Neuhausen

info@haensslerprofil.de

www.haensslerprofil.de

Manufactured in Austria

**Hector Berlioz** (1803 – 1869) **Te Deum op. 22**

**Wolfgang Amadeus Mozart** (1756 – 1791) **Kyrie D minor K341**

Neill Stuart, tenor, Hans-Dieter Schone, organ

Dresden State Opera Chorus, Dresden Symphony Chorus

Dresden Singakademie, Dresden Philharmonic Children's Chorus

Dresden State Opera Children's Chorus

Staatskapelle Dresden

Sir Colin Davis

CD 12

**15<sup>th</sup>**  
**ANNIVERSARY EDITION**

COMPACT  
**disc**  
DIGITAL AUDIO

**GEMA**

**ISRC**

**ADD**

LC 13287

**Profil** Edition  
Günter  
Hänssler

PH18084 (12)

© 2018 by Profil Medien GmbH

D – 73765 Neuhausen

info@haensslerprofil.de

www.haensslerprofil.de

Manufactured in Austria

**Boris Tchaikovsky** (1925 – 1996)  
Concerto for violin and orchestra (1969)  
Sonata for violin and piano (1959)

Boris Tchaikovsky, piano  
Viktor Pikaizen, violin  
Moscow Philharmonic Orchestra  
Kyrill Kondrashin

CD 13

**15<sup>th</sup>**  
**ANNIVERSARY EDITION**

COMPACT  
**disc**  
DIGITAL AUDIO

**GEMA**

**ISRC**

**ADD**

LC 13287

**Profil** Edition  
Günter  
Hänssler

PH18084 (13)

© 2018 by Profil Medien GmbH

D – 73765 Neuhausen

info@haensslerprofil.de

www.haensslerprofil.de

Manufactured in Austria

**Johann Ritter von Herbeck** (1831 – 1877)  
Grosse Messe e-Moll / Great Mass in E minor

Philharmonischer Chor München  
Einstudierung: Andreas Herrmann  
Orgel: Wieland Hofmann  
Philharmonie Festiva  
Gerd Schaller

CD 14

**15<sup>th</sup>**  
**ANNIVERSARY EDITION**

COMPACT  
**disc**  
DIGITAL AUDIO

**GEMA**

**ISRC**

**ADD**

LC 13287

**Profil** Edition  
Günter  
Hänssler

PH18084 (14)

© 2018 by Profil Medien GmbH

D – 73765 Neuhausen

info@haensslerprofil.de

www.haensslerprofil.de

Manufactured in Austria

**Nassauische Hofmusik**  
**Nassau Court Music**

Klaus Mertens, Bariton

Stephan Katte, Naturhorn

Mark Kroll, Fortepiano

Kantorei der Schlosskirche Weilburg

Capella Weilburgensis

Doris Hagel

CD 15

**15<sup>th</sup>**  
**ANNIVERSARY EDITION**

COMPACT  
**disc**  
DIGITAL AUDIO

**GEMA**

**ISRC**

**ADD**

LC 13287

**Profil** Edition  
Günter  
Hänssler

PH18084 (15)

© 2018 by Profil Medien GmbH

D – 73765 Neuhausen

info@haensslerprofil.de

www.haensslerprofil.de

Manufactured in Austria

**Camille Saint-Saëns (1835 – 1921)**  
Weihnachtsoratorium  
Oratorio de Noël / Christmas Oratorio

Verena Schweizer, Edith Wiens, soprano / Helena Jungwirth, alto,  
Friedrich Melzer, tenor / Kurt Widmer, basso  
Hans-Joachim Bartsch, organ / Barbara Biermann, harp  
Bachchor und Bachorchester Mainz  
Diethard Hellmann