

HANS ZIMMER | RAMIN DJAWADI | HOWARD SHÖRE | ALEXANDRE DESPLÁT | MAX RICHTER
ENNIO MORRICONE | KARL JENKINS | PHILIP GLASS | LUDOVICO EINAUDI

**NEW SOUND OF
CLASSICAL**

epic

ORCHESTRA

NDR RADIOFILHARMONIE BEN PALMER, MICHAEL ENGLAND

CAMERON CARPENTER | ELDBJÖRG HEMSING | OLGA PERETYATKO | SEBASTIAN KNAUER
RAHEL SENN | THE MODERN STRING QUINTET | POP-UP AND MANY MORE

NDR Radiophilharmonie

1 The Blue Planet 3:13

Composer: Hans Zimmer
Choir: Vokalensemble Pop-Up / Conductor: Ben Palmer

2 Interstellar Cornfield Chase 2:08

Composer: Hans Zimmer
Organ: Cameron Carpenter, Piano: Rahel Senn / Conductor: Michael England

3 Advantage Points 3:44

Composer: Chilly Gonzales
Soloist: Sebastian Knauer / Conductor: Michael England

4 The Lord of the Rings: The Council of Elrond "Aniron" (Theme for Aragorn and Arwen) 4:24

Composer: Howard Shore
Soprano: Olga Peretyatko / Conductor: Ben Palmer

5 Adiemus 4:03

Composer: Karl Jenkins
Choir: Vokalensemble Pop-Up / Conductor: Ben Palmer

6 Palladio: I. Allegretto 3:49

Composer: Karl Jenkins
Conductor: Ben Palmer

7 The Imitation Game 2:38

Composer: Alexandre Desplat
Piano: Sebastian Knauer / Conductor: Michael England

a tribute to some of the greatest composers alive and a colourful journey of sounds, ranging from bombastic orchestral scores featuring a fully fledged choir and organ, to intimate, peaceful works for solo violin and string ensemble. Hear the composers' epic arrangements in unique, fully acoustic recordings by the NDR Radiophilharmonie orchestra conducted by Ben Palmer and Michael England featuring an impressive list of soloists.

feat. Cameron Carpenter, Eldbjørg Hemsing, Sebastian Knauer, Olga Peretyatko, Johanna Röhrig, Rahel Senn, The Modern String, Vokalensemble Pop-Up

8 A Lannister Always Pays His Debts 2:55

Composer: Ramin Djawadi
Conductor: Ben Palmer

9 Once Upon a Time in the West 3:24

Composer: Ennio Morricone
Soprano: Olga Peretyatko / Conductor: Ben Palmer

10 String Quartet No. 3 (Mishima): Mishima / Closing 2:58

Composer: Philip Glass
Performer: The Modern String Quintet
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11 Tristia für Streichorchester 5:25

Composer: Johannes Mutschmann
Conductor: Ben Palmer

12 Come in! IV. Movement 5:34

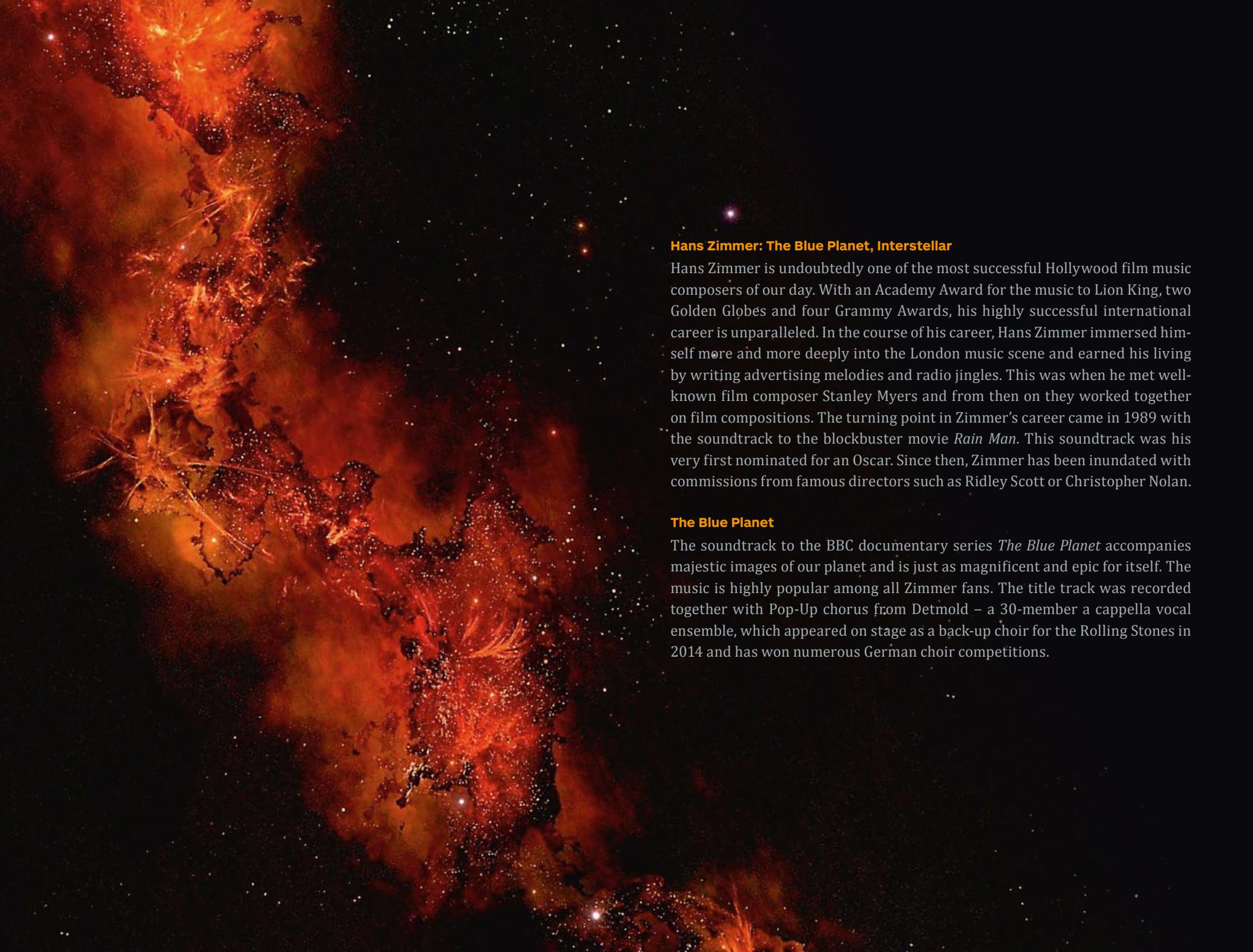
Composer: Vladimir Martynov
Solo-Violin: Performer: Eldbjørg Hemsing / Conductor: Michael England
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13 The Four Seasons Recomposed: Spring I 2:38

Composer: Max Richter
Solo-Violin: Eldbjørg Hemsing / Conductor: Michael England
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14 I giorni: Andante 6:08

Composer: Ludovico Einaudi
Solo-Violin: Johanna Röhrig, Piano: Rahel Senn / Conductor: Michael England



Hans Zimmer: The Blue Planet, Interstellar

Hans Zimmer is undoubtedly one of the most successful Hollywood film music composers of our day. With an Academy Award for the music to *Lion King*, two Golden Globes and four Grammy Awards, his highly successful international career is unparalleled. In the course of his career, Hans Zimmer immersed himself more and more deeply into the London music scene and earned his living by writing advertising melodies and radio jingles. This was when he met well-known film composer Stanley Myers and from then on they worked together on film compositions. The turning point in Zimmer's career came in 1989 with the soundtrack to the blockbuster movie *Rain Man*. This soundtrack was his very first nominated for an Oscar. Since then, Zimmer has been inundated with commissions from famous directors such as Ridley Scott or Christopher Nolan.

The Blue Planet

The soundtrack to the BBC documentary series *The Blue Planet* accompanies majestic images of our planet and is just as magnificent and epic for itself. The music is highly popular among all Zimmer fans. The title track was recorded together with Pop-Up chorus from Detmold – a 30-member a cappella vocal ensemble, which appeared on stage as a back-up choir for the Rolling Stones in 2014 and has won numerous German choir competitions.

Interstellar - Cornfield Chase

“Cornfield Chase” presents the main theme from the soundtrack to Christopher Nolan’s *Interstellar* – one of the most popular compositions by Hans Zimmer that re-defined film music. It took a huge effort to create this recording without using any synthesizers. Star organist Cameron Carpenter plays three different tracks on a church organ, which were added to the recording of the symphonic orchestra and hypnotic piano sounds by pianist Rahel Senn. This recording reveals the acoustic richness of Zimmer’s musical masterpiece.

Chilly Gonzales: Advantage Points

Award-winning Canadian pianist and entertainer Chilly Gonzales is known for the intimacy of his piano sound. With a concert spanning over 27 hours, he holds the Guinness World Record for the longest solo concert. Chilly performs and writes songs with, among others, Jarvis Cocker, Feist, and Drake. Together with Daft Punk, he won a Grammy in 2014 for Album of the Year.

Gonzales was introduced to the piano from an early age by his parents. He discovered the instrument as a means of expressing himself and quickly began to compose. After performing live as a rapper and collaborating extensively, he launched a solo career in 2005, releasing his world-famous Solo Piano series of albums. His album *Chambers* was devoted to finding a modern interpretation of chamber music. With its driving tempo and minimalistic theme, the song *Advantage Points* breathes a delightful playfulness. Pianist Sebastian Knauer plays the intimate mood of this modern chamber music with strong feeling.

Howard Shore: The Lord of the Rings: Aníron

Howard Leslie Shore is a name recognized and admired throughout the world of music and film today. He has composed the soundtracks for more than 80 films. His most famous film scores were produced for the *The Lord of the Rings* series. For this project alone he has won three Academy Awards, four Grammys and three Golden Globes.

“The Council of Elrond “Aníron” (Theme for Aragorn and Arwen)” features the song “Aníron” written by singer *Enya*. On this recording star soprano Olga Peryatko sings the “Aníron” theme and creates a unique atmosphere.

Karl Jenkins: Adiemus / Palladio: I. Allegretto

Karl Jenkins is one of Britain’s most popular contemporary composers. Jenkins has won many awards and was conferred an OBE (Order of the British Empire) by the Queen for services to British music.

His best-known project is the *Adiemus* that topped the international music charts in the 90s with the same named title track. The recording is a pure acoustic version of the song, featuring the Pop-Up chorus for the famous vocal part.

Palladio is a suite composed for string orchestra in 1995. The title refers to the Italian Renaissance architect Andrea Palladio. Before completing the full three-movement concerto suite, motifs from the Allegretto movement were used for a TV commercial, which made the piece in one of Jenkins’ most popular works.

Alexandre Desplat: The Imitation Game

Alexandre Desplat is one of the most prolific composers today. He is a two-time Oscar winner and a ten-time Oscar nominee. Alexandre Desplat's soundtrack for *The Imitations Game* brilliantly showcases his signature sound. The composer's desire to push the boundaries of music gives his works a unique feeling. The soundtrack stands out for the rich variety and refined orchestration. This recording features pianist Sebastian Knauer on the piano.

Ramin Djawadi: Game of Thrones - A Lannister Always Pays His Debts

Ramin Djawadi is a German-Iranian composer best known for his soundtrack for the highly popular series *Game of Thrones*. His film music for *Iron Man* in 2008 and for the seventh season of *Game of Thrones* both earned Grammy Award nominations. Soon after graduating from Berklee College of Music, Djawadi was invited by Hans Zimmer to work with him at his production company, Remote Control Productions. Following this, Ramin Djawadi has demonstrated his considerable talent with contemporaries such as Klaus Badelt, John Debney, and Harry Gregson-Williams.

Not only the series *Game of Thrones*, but also their soundtrack achieved huge popularity. The music for the fantasy drama about competing noble dynasties is suggestive of medieval music and has been nominated for numerous awards and in 2016 won, among others, the award for Best Original Score for a Television Series from The International Film Music Critics Association. In this all acoustic recording featuring a fully fletched orchestra, the brilliant arrangement of "A Lannister Always Pays His Debts" can be experienced like never before.

Ennio Morricone: Once Upon a Time in the West

Ennio Morricone is considered the world's greatest living film composer. Since 1946, Morricone has composed over 500 works for cinema and television, as well as more than 100 classical compositions. In 2007 he received the Academy Honorary Award for his magnificent and multifaceted contributions to the art of film music. He has been nominated for six Oscars and has won three Grammy Awards, three Golden Globes, six BAFTAs and many other awards.

Morricone's score for *Once Upon a Time in The West* is undoubtedly one of the greatest film music classics of all time. The striking soprano part for the main theme of the film music is sung by the star soprano Olga Pretyatko and brings the Western classic back to life.

Philip Glass: Mishima/Closing

Philip Glass is one of the inventors of minimalism. The use of repetitions makes his style easily recognizable, in particular the repetition of small, characteristic rhythmic and melodic cells, and the use of traditional, diatonic harmonies. Philip Glass has had an extraordinary and unprecedented impact on the musical and intellectual life of his time through his operas, his symphonies, his compositions and film music.

Mishima / Closing is from Glass's String Quartet No. 3 and features one of his most famous melodies, which Glass quotes in many other works. Played by the Modern String Quintet, the piece transcends traditional boundaries of classical motivic composition. The work is based on the biographical drama film *Mishima* by Paul Schrader, which recounts the stages of the Japanese writer's life which are interwoven by Glass into a shifting and kaleidoscopic vision of Mishima's life.



Johannes Motschmann: Tristia

Johannes Motschmann studied composition, electronic music, and music theory in Dresden and is a truly genre-crossing classical composer. His works are performed by traditional orchestras and at traditional music festivals but also at pop events, such as the Reeperbahn Festival in Hamburg or at electronic music club Berghain in Berlin. In his composition *Tristia* Motschmann builds creates a huge symphonic soundscape made up of several layers of motifs and melodies.

Vladimir Martynov: Come in!

Vladimir Martynov is a leading pioneer in the generation of post-soviet avant-garde music. One of his most important compositions is *Opus Posthumum* (1993), a piece lasting around 55 minutes dedicated to moments in life and death and declaring everything in between to be falsehood. Vladimir Martynov was interested in the idea of minimalism emerging in the late 1970s in the Soviet Union: a static, spiritually inspired style. The timeless quality of songs and the lack of regular rhythm in Renaissance polyphony were incorporated into his version of minimalism.

Come in! was written in 1988 and premiered at the Third International Festival of Contemporary Music. The piece is about the ascension of human beings. If they want to be taken into heaven, they have to knock on the door, which is waiting to be found. Eerily beautiful and transcendental, the music floats in a dreamily beautiful violin motif, which is interrupted every so often by regular knocking on the door to heaven. The violin is played by the rising Norwegian Eldbjørg Hemsing.

Max Richter: The Four Seasons Recomposed: Spring I

Max Richter is considered the most influential composer of his generation and is a groundbreaking force in the contemporary music scene. His prolific work includes concerts, art and video installations, and several works for film, theater and television. His music can be heard in, among others, Martin Scorsese's *Shutter Island*, the Oscar-winning sci-fi film *Arrival*, and in Charlie Brooker's TV show *Black Mirror*. In "The Four Seasons Recomposed" Max Richter allows a completely new approach to one of the best-known works in music history: Vivaldi's four seasons. While retaining respectful of the original and its various interpretations over time he adds electronic and post-classical influences. In this recording Eldbjørg Hemsing plays the solo violin.

Ludovico Einaudi: I giorni: Andante

Ludovico Einaudi is one of the inventors of neo-classical piano compositions. His work is inspired by folk music, pop and classical compositions. The song *I giorni* takes in sadness and transforms the emotion into tuneful motifs and a mournful character achieved through simple, seductive melodies.

Violinist Johanna Röhrig and pianist Rahel Senf play out the character of the song in their very own, melodic interpretation.

A large group of musicians from the NDR Radiophilharmonie orchestra is posed in a concert hall. They are arranged in several rows, with some seated in the front and others standing behind. The musicians are dressed in formal attire. Above them, a large, abstract light installation made of numerous glowing blue, rectangular panels is suspended from the ceiling. The overall atmosphere is dramatic and professional.

NDR Radiophilharmonie

Diversity and quality are the trademarks of the NDR Radiophilharmonie orchestra from Hanover. 86 highly skilled musicians represent an impressive variety in their programme: In addition to the great classical and romantic repertoire, they also cultivate early music. Crossover projects, movie soundtracks and a wide range of different concerts for children and youth reach a large audience.

Over the last 20 years, NDR Radiophilharmonie, with its principal conductors Eiji Oue, Eivind Gullberg Jensen, and currently Andrew Manze, has closed the gap to the leading symphony orchestras. International top artists complement the musical work of the orchestra, among them, besides such classical music greats as Anne-Sophie Mutter, Hilary Hahn, Rudolf Buchbinder, Sir András Schiff, Andris Nelsons, Gustavo Dudamel and Andrés Orozco-Estrada, also experts for early music like Reinhard Goebel, Giuliano Carmignola and Philippe Jaroussky.

As musical ambassador for the city of Hanover and the German state of Lower Saxony, NDR Radiophilharmonie has an outstanding reputation internationally. In the recent past, the ensemble has gone on tour, among others, in Asia and South America, and has repeatedly given guest performances at the Musikverein Vienna, the Großes Festspielhaus concert hall in Salzburg and the Royal Albert Hall in London.

Almost all concert projects of NDR Radiophilharmonie are broadcast by the NDR public radio and television broadcaster and are available online all over the world.

NDR Radiophilharmonie

Conductors: Ben Palmer, Michael England

feat: Cameron Carpenter, Eldbjørg Hemsing, Sebastian Knauer, Olga Peretyatko,
Johanna Röhrig, Rahel Senn, The Modern String, Vokalensemble Pop-Up

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Executive Producer (NDR): Matthias Ilkenhans

Executive Producer, A&R (Sony Music): Sven Schuhmann

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